

Plan Bienen

A project by Tessa Zettel & Sumugan Sivanesan

Opening: 26 June 2015, 8PM

Brunch and Seminar: 28 June, 12-2PM

Exhibition runs: 26 June – 28 June 2015

Opening hours: Sat + Sun, 2-6PM

Plan Bienen is an ongoing research project developed by Sydney-based artists Tessa Zettel and Sumugan Sivanesan during their residency at ZK/U - Centre for Art and Urbanistics in Berlin in 2014.

With *Plan Bienen* the artists attempt to make real and speculative connections between two parallel crises – one within European economic systems and the other in honeybee ecologies. Considering Berlin's development as a multicultural 'creative' capital, the artists take the local histories and current popularity of urban beekeeping as an entry point to explore expanded possibilities for non-monetary economies and new social habits already present within Berlin's food systems, intercultural gardens, migrant networks and 'house projects'. In the process they ask what kinds of promising 'more-than-human' futures might today's city bees lead us towards.

Plan Bienen: Statements of Profit and Loss, will be open Friday evening, as well as Saturday and Sunday from 2-6PM, and will show documents and artefacts generated by the project. On Sunday 28 June there will also be a brunch and seminar, *Rates of Exchange—A Discursive Sonntags-brunch*, organised by the artists from 12-2PM.

Tessa Zettel is an interdisciplinary artist who works to create possible futures from forgotten pasts. Her participatory, site-based projects often involve forms of exchange and new relationships with obscured cultural practices and knowledge.

As an 'anti-disciplinary' artist **Sumugan Sivanesan** works with a multiplicity of media. His installations, performances, videos and texts present a space for discussion and intervention.

For more information:

<http://www.artlaboratory-berlin.org/html/de-event-archive.htm>

<http://planbienen.net/>

Sponsored by:



Cooperation Partners: ZKU - Centre for Art and Urbanistics, Berlin Food Art Week

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Media partner:

