

Last update: 13 June 2023, 6 pm

MATTER OF FLUX Festival | 15 - 18 June 2023



The 4-day festival **MATTER OF FLUX** presents a rich and varied program from and for women/ FLINTA* in art, science and technology with panel discussions, lecture performances, numerous workshops, reading groups and other activities, including artist studio and lab visits. The festival has been generously supported by Kunstfonds' program Neustart Kultur and is in cooperation with [FEMeeting](#).

The MATTER OF FLUX festival takes place in the framework of the group exhibition [MATTER OF FLUX](#) in which artists explore the use of menstrual serum for tissue culture, propose new modes of care within the context of female and nonbinary health and discuss both traditional forms and new possibilities of reproduction. The multifaceted formats and events of the festival program are based on the rich outcome of several preparatory meetings at Art Laboratory Berlin earlier in 2023. More than 40 international Berlin-based women/ FLINTA* – artists, scholars from sciences and humanities and cultural producers in art, science and technology from both the Global North and the Global South – have been invited to collectively develop various CLUSTER groups and activities for the festival. Six clusters – *CRITICAL HISTORY OF TECHNOLOGY*, *LEAKY CYCLES*, *TECHNOLOGIES/ SENSORS/ INTERFACES*, *PLANT ENCOUNTERS*, *ALTERNATIVE KNOWLEDGE PRODUCTION* and *HYDRO-RELATIONS* – offer workshops, talks, performances, zine-making lounges and more over the four days. In addition there will be a Smell workshop as well as artist studio, exhibition and laboratory visits.

The festival ([all registrations HERE](#)), acting as an interactive platform, welcomes other international or Berlin-based women/ FLINTA* in the fields of art, science and technology to join, exchange and create synergies. Art Laboratory Berlin has started to shape a MATTER OF FLUX network from and for women/ FLINTA* to create a larger ongoing program in the near and far future.

ALB TEAM

Regine Rapp, Tuçe Erel, Christian de Lutz, Karolina Zyniewicz, Mariia Hermann, Nina Maria Szukała, Ina Mirzac, Hanne Pasdzior, Julia Degan

CONTRIBUTIONS by artists, scholars from sciences and humanities and cultural producers:

Alanna Lynch, Alice Cannava, Anne Hölck, Annika Haas, Asian Feminist Studio for Art and Research (AFSAR), Asli Dinç, Baldeep Kaur, Cansu Tekin, Cammack Lindsey, Charmaine Poh, Chiara Garbellotto, Constanza Piña Pardo, Eva-Fiore Kovacovsky, Flo Razoux, Gülşah Mursaloğlu, Hanwen Zhang, India Mansour, Jacky Hess, Jemma Woolmore, Käthe Wenzel, Kristina Stallvik, Lena Fließbach, Lena Johanna Reisner, Lisa Bell Weisdorf, Lucy Powell, Lyndsey Walsh, Marianna Szczygielska, Margherita Pevere, Mooni Perry, Nayeli Vega, Nicol Rivera Aro, Nicola Maria Hochkeppel, pamela varela, Park Hye-in, Petja Ivanova, Sarah Hermanutz, Selen Solak, Sina Ribak, Susanne Schmitt, Susanne Jaschko, Sybille Neumeyer, Theresa Schubert, WhiteFeather Hunter, Yan Lin.

AWARENESS – ACCESSIBILITY – CARE

We aim to create a safe and welcoming space for everyone. The Festival MATTER OF FLUX does not tolerate any form of racist, sexist, homo/inter/trans-phobe, anti-Semitic, classist, lookist or ableist discrimination. We are open, multilingual, transnational, solidary, and anti-fascist. We are intersectional feminists. We have a queer claim. We are critical of capitalism and patriarchy.

The MATTER OF FLUX festival will happen mainly at PA58 (Prinzenallee 58, 13359 Berlin, 2nd backyard). The building is barrier-free from the Café side (1st backyard). There is a possibility of participation for visually impaired people. Please, contact us in case you have any special needs. There is a person on our team who is dedicated to offering assistance.

Much as we wish it weren't so, COVID is still present, and recent conferences around Europe have led to so called 'super-spreader events'. There are also people taking part who either have immune system issues or have people in their close circles who could be endangered. So please respect fellow participants. We also suggest you self test yourself in the morning of the days you come. Art Laboratory Berlin can provide you with free COVID self tests during the festival. You also can pick them up on Wednesday 14 June from 12 – 5 pm at the festival site.

CONTACT

register@artlaboratory-berlin.org.

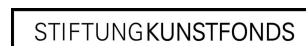
COOPERATION PARTNERS

FEMeeting, Portugal
Plant Ecologies, FU Berlin
PA58, Berlin
Panke Club, Berlin

MEDIA PARTNERS



SUPPORTED BY



Die Beauftragte der Bundesregierung
für Kultur und Medien

SHORT PROGRAM | OVERVIEW

The festival takes place at PA58, Prinzenallee 58, 13359 Berlin (except Artist Studio Visits, Lab Visits, Exhibition visits)

Thu, 15 June 2023

[GET YOUR DAY-PASS HERE](#) (REGISTRATION FOR INDIVIDUAL EVENTS WILL START IN THE MORNING OF THE SAME DAY ON THE FESTIVAL SITE!)

9:15 - 9:45 | *Registration on-site (also for afternoon activities!)*

10:00

MATTER OF FLUX **Introduction**

Regine Rapp (Art Laboratory Berlin)

Tuçe Erel (Art Laboratory Berlin)

Dalila Honorato (FEMeeting)

10:30 - 11:45

MATTER OF FLUX **Panel Discussion**

WhiteFeather Hunter (artist, researcher, Perth) – *The Witch in the Lab Coat*

Lyndsey Walsh (artist, researcher, Berlin) – *SELF-CARE*

Moderated by Regine Rapp (art historian, curator, Art Laboratory Berlin)

11:45 - 12:45

CRITICAL HISTORY OF TECHNOLOGY **Lecture Performance**

Presentation of the AFSAR (Asian Feminist Studio for Art and Research) Reading Group with Charmaine Poh (artist, Berlin/Singapore), Hanwen Zhang (curator, researcher, Berlin/ China), Park Hye-in (curator, Berlin/ Seoul), Mooni Perry (artist, Berlin/ Seoul) and Yan Lin (writer, Berlin / Pingtan, China)

— 13:00 - 14:00 LUNCH BREAK —

Events to choose (register in the morning on-site)

14:00 - 15:30

LEAKY CYCLES **Reading Group**

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin), Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

14:00 - 17:00

TECHNOLOGIES/ SENSORS/ INTERFACES **OCTOPUSSYNTRIC Workshop** ([Part 1 of 2](#))

Constanza Piña Pardo (artist, dancer, researcher Berlin/ Chile), Nicol Rivera Aro (artist, researcher, dramaturg, Berlin/ Chile), pamelavarela (artist, activist, poet, Berlin/ Mexico), Flo Razoux (biologist, educator, Berlin/ Marseille)

16:30 - 18:00

PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION **Alchemic Cooking**
Chiara Garbellotto (anthropologist, Berlin), Sina Ribak (researcher, Berlin)

17:00 - 18:30

CRITICAL HISTORY OF TECHNOLOGY **Zine Making Workshop (Part 1 of 2)**
Selen Solak (experimental researcher, Berlin), Marianna Szczygielska (feminist historian of science, Berlin), Baldeep Kaur (researcher, English Literature/ Science & Technology Studies, Berlin), Hanwen Zhang (curator, researcher, Berlin/ China)

14:00 - 18:00 Ongoing activities

LEAKY CYCLES **COMPOST Zine Lounge**

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

ALTERNATIVE KNOWLEDGE PRODUCTION **Instant Storytelling sessions**

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

ALTERNATIVE KNOWLEDGE PRODUCTION **The Fluxional Shelf**

Kristina Stallvik (artist, researcher, Berlin/ New York)

18:30

Reception @ Art Laboratory Berlin for MoF Festival participants

Fri, 16 June 2023

[GET YOUR DAY-PASS HERE](#) (REGISTRATION FOR INDIVIDUAL EVENTS WILL START IN THE MORNING OF THE SAME DAY ON THE FESTIVAL SITE)!

9:00 - 9:45

Registration on-site (also for afternoon activities!)

9:00 - 10:00

LEAKY CYCLES **SOIL EATERS – A Geophagy Ritual**

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin), Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

10:30 - 12:45

PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION **Sites of Vegetal Life**

Alice Cannava (editor/curator, designer/coder, Berlin), Lisa Bell Weisdorf (artist, Berlin)
Kaethe Wenzel (artist, researcher, Berlin), Susanne Schmitt (artist, researcher, Berlin)

— 13:00 - 14:00 LUNCH BREAK —

Events to choose (register in the morning on-site)

14:00 - 17:00

PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION **MicroCosMOSS Workshop**

Susanne Jaschko (art historian, curator, cultural manager, lecturer and communicator, Berlin), Jacky Hess (biologist, Berlin), Eva-Fiore Kovacovsky (artist, Berlin), Lucy Powell (artist, researcher, Berlin)

14:00 - 17:00

TECHNOLOGIES/ SENSORS/ INTERFACES **OCTOPUSSYNTRIC Workshop (Part 2 of 2)**

Constanza Piña Pardo (artist, dancer, researcher Berlin/ Chile), Nicol Rivera Aro (artist, researcher, dramaturg, Berlin/ Chile), Pamela Varela (artist, activist, poet, Berlin, Mexico), Flo Razoux (biologist, educator, Berlin/ Marseille)

16:00 - 17:30

LEAKY CYCLES **INFINITE RETURNS – A Role-playing Activity**

India Mansour (biologist, Berlin), Gülşah Mursaloglu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

17:00 - 18:00

CRITICAL HISTORY OF TECHNOLOGY **Glitter Kitchen Workshop**

Selen Solak (experimental researcher, Berlin), Marianna Szczygielska (feminist historian of science, Berlin), Baldeep Kaur (researcher, English Literature/ Science & Technology Studies, Berlin)

13:00 - 16:00 *Ongoing activities*

LEAKY CYCLES **COMPOST Zine Lounge**

India Mansour (biologist, Berlin), Gülşah Mursaloglu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

14:00 - 18:00 *Ongoing activities*

ALTERNATIVE KNOWLEDGE PRODUCTION **Instant Storytelling sessions**

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

14:00 - 18:00 *Ongoing activities*

ALTERNATIVE KNOWLEDGE PRODUCTION **The Fluxional Shelf**

Kristina Stallvik (artist, researcher, Berlin/ New York)

18:00 **TRANS CHOIR** sings

Outside of the festival venue

21:00 - open end

CLUB Night @ Panke Club

With a Live Presentation of the *OCTOPUSSYNTRIC* Workshop group

Later on DJ sets by Mieko Suzuki and DJ Baby Vulture (a.k.a. Daniela Huerta)

More information about the CLUB Night [here](#).

[\(Get your individual ticket for the club night here!\)](#)

Sat, 17 June 2023

(Please register individually for each events of this day)

11:30 - 16:30

Open Café *Hangout*

13:00 - 16:00

ALTERNATIVE KNOWLEDGE PRODUCTION **Liquifying Language Workshop**

Annika Haas (media theorist, writer, Berlin)

[\(Get your individual ticket for this workshop here!\)](#)

14:00 - 17:00

SMELL Workshop

Lyndsey Walsh (artist, researcher, Berlin), Alanna Lynch (artist, researcher, Berlin)

[\(Get your individual ticket for this workshop here!\)](#)

13:00 - 16:30 Ongoing activities

ALTERNATIVE KNOWLEDGE PRODUCTION **Instant Storytelling sessions**

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural

producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin),

Aslı Dinç (artist, researcher, Berlin)

(Festival visitors of 15 and 16 June can join freely)

ALTERNATIVE KNOWLEDGE PRODUCTION **The Fluxional Shelf**

Kristina Stallvik (artist, researcher, Berlin/ New York)

(Festival visitors of 15 and 16 June can join freely)

Outside the Festival venue

15:30 - 16:30

LAB VISIT Plant Ecologies, FU Berlin

With India Mansour (biologist, Berlin)

(Get your individual ticket for this event [here!](#))

21:00 - 21:40

EXHIBITION *Visit tissues of care (wt)*, Charité

With Sybille Neumeyer (artist, researcher, Berlin)

(Get your individual ticket for this event [here!](#))

Sun, 18 June 2023

(Please register individually for each events of this day)

11:30 - 16:30 | Open Café Hangout

12:00 - 15:00

HYDRO-RELATIONS **Vessels for Water Workshop**

Jemma Woolmore (artist, researcher, Berlin), Lena Johanna Reisner (curator, writer, Berlin), Nayeli Vega (artist, designer, researcher, Berlin), Sarah Hermanutz (artist, Berlin)

(Get your individual ticket for this workshop [here!](#))

13:00 - 15:00

CRITICAL HISTORY OF TECHNOLOGY **Zine Making Workshop** *(Part 2 of 2)*

Selen Solak (experimental researcher, Berlin), Marianna Szczygielska (feminist historian of science, Berlin), Baldeep Kaur (researcher, English Literature/ Science & Technology Studies, Berlin), Hanwen Zhang (curator, researcher, Berlin/ China)

(For participants of the 1st part of this workshop, Thu 15 June)

15:30 - 16:30

PLENUM — MATTER OF FLUX Get-Together

Final Discussion; Talking about next steps for a MoF Network

(Festival visitors of 15 and 16 June and MoF Network are welcome to join)

12:00 - 16:00 Ongoing activities

ALTERNATIVE KNOWLEDGE PRODUCTION Instant Storytelling sessions

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

(Festival visitors of 15 and 16 June can join freely)

ALTERNATIVE KNOWLEDGE PRODUCTION The Fluxional Shelf

Kristina Stallvik (artist, researcher, Berlin/ New York)

(Festival visitors of 15 and 16 June can join freely)

Outside the Festival venue:

13:00-13:45 and 14:00-14:45 (2 slots)

ARTIST STUDIO VISIT *Fluid Art Practices*. A visit at the studio of Margherita Pevere and Theresa Schubert

Not limited to women/ FLINTA only, but open to everyone!*

(Get your individual ticket for this event [here!](#))

14:00 - 15:00 and 16:00 - 17:00 (2 slots)

ARTIST STUDIO VISIT with Cammack Lindsey (artist, researcher, Berlin)

Not limited to women/ FLINTA only, but open to everyone!*

(Get your individual ticket for this event [here!](#))

LONG PROGRAM | with Abstracts*

*Biographies alphabetically at the end

Thursday, 15 June 2023

10:30 - 11:45

MATTER OF FLUX Panel Discussion

WhiteFeather Hunter (artist, researcher, Perth) and Lyndsey Walsh (artist, researcher, Berlin) | Moderated by Regine Rapp (art historian, curator, Art Laboratory Berlin)

In context of the ongoing group exhibition [MATTER OF FLUX](#) at ALB

The project *The Witch in the Lab Coat* (2019-present), by artist and researcher WhiteFeather Hunter, is a PhD research-creation and scientific research project that explores the intersection of feminist witchcraft and tissue engineering through the development of a body- and performance-based laboratory practice. It is a work in progress, currently being conducted at Symbiotica International Centre of Excellence in Biological Art at the University of Western Australia. *The Witch in the Lab Coat* includes the sub-project, *Mooncalf*, with original research by WhiteFeather, which is a scientific and cultural exploration of the development of menstrual fluid for use in tissue culture, as well as multipotent stem cell isolation from menstrual blood.

Lyndsey Walsh's ongoing project *SELF-CARE* explores the artist's personal journey and reconciliation with their BRCA1 gene mutation diagnosis, as well as the implications of preventative care measures on their sense of body image and notions of self-care. *SELF-CARE* is a device that imagines a reality where an individual can take on the caring responsibilities of their cancer, either before it has developed or after it has been removed from their body. Through this device, the narrative of cancer as a bodily enemy is transformed into one about caring systems. The wearer is given an opportunity to learn about their cancer as an extension of their own self by means of a new technoscientific prosthesis. *SELF-CARE* is an artistic attempt to reckon with ruptures in identity caused by the rising use of genetic diagnostics in medicine, weaving a narrative about health, gender, and identity that seeks to resist the confines of the medical gaze.

11:45 - 12:45

CRITICAL HISTORY OF TECHNOLOGY Lecture Performance

Presentation of the AFSAR (Asian Feminist Studio for Art and Research) Reading Group with Charmaine Poh (artist, Berlin/Singapore), Hanwen Zhang (curator, researcher, Berlin/ China), Park Hye-in (curator, Berlin/ Seoul), Mooni Perry (artist, Berlin/ Seoul) and Yan Lin (writer, Berlin / Pingtan, China)

AFSAR Study Group Asian Feminist Studio for Art and Research (AFSAR) will present a lecture performance *Critical History of Technology*, exploring the intersection of

technology, philosophy and art, featuring five art practitioners from East and Southeast Asia. This lecture marks the collective's study of Yuk Hui's *Art and Cosmotechnics* from January to August 2023. The lecture performance is structured around a series of thought-provoking questions regarding the practitioners' interest in and dedication to studying Hui's work. These insightful reflections will be woven into a meticulously composed script, set to be delivered as a manifestation of the collective learning. AFSAR invites you to partake in their experience and explore the influence of technology on our world and our understanding from multiple perspectives. Scriptwriting by: Charmaine Poh (artist, Berlin/ Singapore), Hanwen Zhang (curator, researcher, Berlin/ China), Park Hye-in (curator, Berlin/ Seoul), Mooni Perry (artist, Berlin/ Seoul), Yan Lin (writer, Berlin/ Pingtan, China), Musquiqui Chihying (artist, Berlin/ Taipei), You Feng (researcher, Berlin/ China), Eugene Hannah Park (curator, Seoul/ Amsterdam).

14:00-15:30

LEAKY CYCLES EARTHLY MATTERS – Reading Session

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

In the Leaky Cycles reading group we will explore what can be cultured in social and material matters through listening to and learning from more-than-human perspectives while reading texts and quotes from various genres. Drawing from the range of research interests in our cluster, we will share excerpts from scientific literature, plays, speculative fiction and eco-feminism, inviting you to share your outlook, critiques and inspiration. Join us for our discussion on soils and cycles, from the molecular to cultural, bodily to planetary.

14:00 - 17:00

TECHNOLOGIES. SENSORS. INTERFACES *Octopussyntric* (Part 1 from 2)

Constanza Piña Pardo (artist, dancer, researcher Berlin/ Chile), Nicol Rivera Aro (artist, researcher, dramaturg, Berlin/ Chile), pamela varela (artist, activist, poet, Berlin, Mexico), Flo Razoux (biologist, educator, Berlin/ Marseille)

OCTOPUSSYNTRIC is a theoretical and practical laboratory to develop an electronic device that enables the participants to interconnect with each other and expand their sensorial abilities through electro-symbiosis. After an introduction to narratives of various mythologies, inter-species biological concepts, cultural representations of pleasure and sexuality, and the ritual as a transformative act of togetherness, the participants will be invited to build the prototype of the device and, then, present it to the festival attendants during a collective rite/performance. Connected through an octopus-like pleasure antenna, alien bodies will merge into a unique open source body, in which the inner spiritual creatures of each contributing cell will be revealed.

15:00 - 16:30

CRITICAL HISTORY OF TECHNOLOGY **Zine Making Workshop** (Part 1 of 2)

Selen Solak (experimental researcher), Marianna Szczygielska (feminist historian of science, Berlin), Baldeep Kaur (researcher, English Literature/ Science & Technology Studies, Berlin)

In this zine-making workshop, we will delve into the concept of "material biographies" by examining how technology has shaped our lives and the stories we tell about ourselves throughout history. Rather than assuming that our relationship with technology is fixed, we will take a critical and reflective approach, acknowledging the ways in which societal norms and cultural expectations influence our interactions with technology. Using mind maps and group discussions, we will explore the intricate connections between plastics, plasticity, and our personal experiences, including our thoughts, fears, hopes, and memories. A critical feminist approach to plasticity will consider how gender, power, and social structures intersect with the concept of plasticity. By taking a holistic approach, we can examine the complex interplay between environmental realities, personal relationships, and social structures. The zine-making workshop will consist of two parts: In the first part, we will introduce ourselves, share our ideas, and discuss materials and possibilities. In the second part, we will come together to create zines that reflect our understanding and exploration of the topic.*

** This Zine workshop is considered to be the first installment of the publication, which will be finalised in two months after the MoF festival. More questions and documentation of our activities during the MoF Festival will also be included in the final publication. (The 2nd part of this workshop will take place on Sun, 18 June, 13:00 - 15:00; those who registered for the 1st part will be automatically registered for and are welcome at the 2nd part)*

16:30 - 18:00

PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION **Alchemic Cooking**
With Chiara Garbellotto (anthropologist, Berlin), Sina Ribak (researcher, Berlin)

Did you hear the tuber murmuring? Gathering in the kitchen we get a feeling of textures, smells, processes and relations involving potatoes, perennial herbs and other beings. While peeling potatoes, we work on our alchemic notebook and imagine conversations among tubers, rosemary, insects, herbalists, artists... Join the *Alchemic Cooking* hosted by Chiara Garbellotto and Sina Ribak to concoct (their)stories and share precious knowledges. The agenda of this savory encounter includes activities such as collective cooking, listening, drawing and speculative writing, tasting ingredients and enjoying the babbling companionship.

14:00 - 18:00 *Ongoing*

LEAKY CYCLES **COMPOST Zine Lounge**

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

This Zine Lounge is an open platform to (de-/re-)compose texts on cycles of matters, cultures and knowledges into new textures of collectivity and collective imagination. Drawing from our reading session, longer-form texts and brainstorming and visioning in our cluster, we will share in-progress texts, images, prompts and blank spaces that emerge from our discussions, and create a making space for your expression around themes of soil, climate and cycles. We plan to compile the outputs into one or more editions of a Leaky Cycles zine. Come write, relax, draw and think in the COMPOST durational zine-making lounge while exploring earthly and leaky more-than-human relationships.

14:00 - 18:00 *ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION **Instant Storytelling sessions**

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

Spontaneous discussion was integral to the MATTER OF FLUX festival planning sessions in spring 2023. In these meetings we exchanged ideas about the multiplicity of techniques for understanding, creating and sharing knowledge in art and science. The atmosphere was always intense, vibrant and fluid: from one input a whole weave of new thoughts and stories emerged. Within a few minutes of exchange, a flow of conceptual and visual associations brought about constant changes of perspective. The set-up for the instant storytelling sessions offers all participants of the MoF festival the opportunity to experience such encounters themselves. A collection of research questions and objects of interest from the MoF network members is available as a starting point for the sessions, which can be continuously added to by everyone during the festival.

14:00 - 18:00

ALTERNATIVE KNOWLEDGE PRODUCTION **The Fluxional Shelf**

Kristina Stallvik (artist, researcher, Berlin)

Essential to the creation of alternative knowledge is a consideration of embodied epistemologies. How do our bodies interact with surrounding architecture? How does the *spatial* framework of a festival shape what is produced? How are interior arrangements affectually charged? Throughout history, the bathroom has been known colloquially as the reading room of the home. To materially “hack” the festival format, *The Fluxional Shelf* will activate the taboo space of the bathroom with a fluid reading room: meant to house the most vulnerable bodily acts and notorious for the consumption of stories and

texts. The initial library will contain texts from the organising members of the MATTER OF FLUX network – an archive of our collective influences. Participants of the festival are encouraged to provide additions to the shelves by bringing their own printed texts. Outside the bathroom, a printer will be available to copy texts for further reading, reflection and exchange.

18:30

Reception @ Art Laboratory Berlin, for MoF Festival participants

Friday, 16 June 2023

9:00 - 10:00

LEAKY CYCLES SOIL EATERS – A Geophagy Ritual

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

What are cycles of consumption? Who has control over what we ingest? While challenging paradigms of bodies as closed systems, in this session we explore multiple cycles of consumption by tasting different clays in a ritual of care. Geophagia (earth eating) is an ancient practice that can be traced in the histories of multiple communities from all around the world. However with the introduction of sanitation practices through modernisation, it has been deemed shameful. Nowadays it's making a comeback through different healing trends, making its way into homes in attractive bottles. In this ritual we will convene around platters of edible clay, and discuss the manifold human and non-human agencies that are entangled in bodily consumption.

10:30 - 12:45

PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION Sites of Vegetal Life

Alice Cannava (editor/curator, designer/coder, Berlin), Lisa Bell Weisdorf (artist, Berlin), Käthe Wenzel (artist, researcher, Berlin), Susanne Schmitt (artist, researcher, Berlin)

“Sites of Vegetal Life” will consider methods for fostering deep relationships between humans, plants, and their shared biomes. Käthe Wenzel and Susanne Schmitt will re-mix some of their practices of approaching plants and environments – ink/dye making and distillation – in a (lecture) performance that will take us from some fringe history of science to very hands-on ways of vegetal attunement through transformation en miniature. Alice Cannava and Lisa Bell Weisdorf will discuss how to harvest practical and theoretical knowledge from the cultivation of intimate, site-specific encounters with the city's plant life. Their presentation will address past and in-progress research that combines field and archival work, art-making and deliberate noticing, urban ecology and local history, and permaculture and psychogeography.

14:00 - 17:00

PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION **MicroCossMOSS**

Susanne Jaschko (art historian, curator, cultural manager, lecturer and communicator, Berlin), Jacky Hess (biologist, Berlin), Eva-Fiore Kovacovsky (artist, Berlin), Lucy Powell (artist, researcher, Berlin)

The *MicrocosMoss* DIWO workshop is an immersive experience in the world of moss. The workshop takes place at two different sites: the courtyard of the theater and St. Elisabeth graveyard. It consists of exercises and explorations that focus on different qualities of moss such as resilience and adaptability, sexuality and dispersal, water holding, symbioses and interactions. Together we will spend time with the mosses, becoming intimate with them, their habitats and co-habitants through sensorial immersion, somatic meditation, readings, drawing, mapping and naming. At the end of the workshop, participants make a “moss shake” which they can use to spread moss throughout the city. All material collected in the workshop (drawings, photos, maps, texts, names) will be published in a zine.

14:00 - 17:00

TECHNOLOGIES. SENSORS. INTERFACES **Octopussyntic** (Part 2 from 2)

With Constanza Piña Pardo (artist, dancer, researcher Berlin, Chile), Nicol Rivera Aro (artist, researcher, dramaturg, Berlin, Chile), pamelavarela (artist, activist, poet, Berlin, Mexico), Flo Razoux (biologist, educator, Berlin, Marseille)

→ *Project description: see day 1 (Thu, 15 June 2023)*

15:00 - 16:30

LEAKY CYCLES **INFINITE RETURNS – A Role-playing Activity**

India Mansour (Biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

“Soil is a testimony that everything on earth is matter made of matter, that has been matter of something else. As we die, we return to the soil. We are matter passing, shapeshifting forms through a finite Earth” (Maria Puig de la Bellacasa, in: Dayna Casey & Erika Sprey (Ed.). *Earth Craft Zine 4. The word for world is soil*, 2022). Leaky cycles’ final session invites to explore soil as a site of both return and emergence of life by collectively voicing multiple beings in a grounding performance. Using the zine from our workshop as a guide for our world building, we will venture together to the nearby cemetery to decompose and partake in a role-playing activity to act out and develop a deeper understanding of our topics on cycles of matter, cultures and knowledge. Performance experience not required, the amount of “acting out” is up to each participant.

17:00 - 18:00

CRITICAL HISTORY OF TECHNOLOGY Glitter Kitchen

Selen Solak (experimental researcher), Marianna Szczygielska (feminist historian of science, Berlin), Baldeep Kaur (researcher, English Literature/ Science & Technology Studies, Berlin)

This performative workshop is a cook-and-talk kitchen conversation. While making eco-glitter we will talk about microplastics, pollution, and technology. We will start with the history of plastic materials (first thermoplastics were modeled on ivory) and discuss why specificity is important in solving the problem of plastic pollution. Therefore, glitter as the main protagonist/culprit will be materialised in its relation to situated ideas of girlhood and queer shimmer (glitter bomb!).

14:00 - 18:00 *Ongoing*

LEAKY CYCLES COMPOST Zine Lounge

India Mansour (biologist, Berlin), Gülşah Mursaloğlu (artist, Berlin), Cammack Lindsey (artist, singer, Berlin), Sybille Neumeyer (artist, researcher, Berlin) Lena Fließbach (curator, Berlin), Cansu Tekin (biologist, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

14:00 - 18:00 *Ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION Instant Storytelling sessions

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

14:00 - 18:00 *Ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION The Fluxional Shelf

Kristina Stallvik (artist, researcher, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

18:00: **TRANS CHOIR** will practice (Theater Hall PA68),
All MoF Festival participants are welcome to listen

Outside of the festival venue

21:00 - open end

CLUB Night @ Panke Club, With a Live Presentation of the *OCTOPUSSYNTRIC* Workshop
Later on DJ Mieko Suzuki & Daniela Huerta aka DJ Baby Vulture!

Saturday, 17 June 2023

13:00 - 16:00

ALTERNATIVE KNOWLEDGE PRODUCTION **Liquifying Language**

Annika Haas (media theorist, writer, Berlin)

To a great extent, knowledge is a matter of language. Habitual, disciplinary, inherited vocabularies shape what we know and what we can get to know. At the same time, language is constantly in flux. In this workshop, we explore ways of liquifying language through our bodies and in conversation with machines. Starting with a (contactless) warm-up, we will tune into our bodies and the languages that they speak. After a short input on queer-feminist approaches to liquifying powerful vocabulary, we will approach ways of writing that happen through and with the body. Finally, we will further engage in a process of liquifying our vocabulary in conversations across languages, and together with machines.

14:00 - 17:00

SMELL workshop. *Conjuring Stench*

Lyndsey Walsh (artist, researcher, Berlin), Alanna Lynch (artist, researcher, Berlin)

For our SMELL workshop, titled *Conjuring Stench*, we are inspired by Canidia, Rome's first witch, of whom Horace writes about in his poetry. She was a vilified figure who used magic through bad smells. We will look more in depth at how femininity and bad smells can be linked to witchcraft. In this workshop participants will explore, extract and distill stinky smells. We will look at what makes things stinky, why we perceive them as smelling bad, and look at the social and cultural aspects surrounding this. The workshop will also address different technical processes of odor extraction to create stinky odor compounds that can be used to be made into stink perfumes and blends. Please bring something stinky (a substance or object) to work with; we will also provide some materials.

13:00 - 17:00 *Ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION **Instant Storytelling sessions**

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

13:00 - 17:00 *Ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION **The Fluxional Shelf**

Kristina Stallvik (artist, researcher, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

Outside the Festival Venue

15:30 - 16:30 (@ Fu Berlin!)

LAB VISIT Plant Ecologies (@ Institute of Biology, Freie Universität Berlin!)

With India Mansour (biologist, Berlin)

Join us at the Rillig laboratory to learn about the experimental methods that we use to research how anthropogenic stressors affect soils, also known as global change ecology. Global change ecology is a relatively young field that involves investigating the ecological impacts of anthropogenic factors, like microplastic, synthetic chemical pollution and warming. At the AG Rillig Plant, Fungal and Soil Ecology lab, we will tour laboratory spaces and learn about experimental systems that we employ to research how synthetic and natural soil communities respond to these stressors. We will also visit a long-term field experiment where multiple factors of global change are applied simultaneously, as is the case in many soil systems.

21:00 - 21:40

EXHIBITION Visit *tissues of care (wt)* (@ Charité, Berlin Mitte!)

With Sybille Neumeyer (artist, researcher, Berlin)

In modern biomedicine, algorithms are trained for histopathological interpretation of tissues, allowing for diagnosis and comparison of lung infections in human and nonhuman animals. Organoids (cell tissue cultured micro-organs) are cultured in order to refine, reduce or replace animal testing – known as "3R". As medical sciences grow potential for reestablishing cellular kinships likewise a multiplicity of being, which new imaginaries can arise from algorithms and externalised body tissue? As cyborgs, biotechnological chimeras and cinematic appearances diverse cells invite to reflect on the cultural three R's –Reciprocity, Relationality and Responsibility–, on the universal right to breath and alternate conceptions of health (developed in collaboration with Charité 3R).

Sunday, 18 June 2023

12:00 - 15:00

HYDRO-RELATIONS Vessels for Water Workshop

Jemma Woolmore (artist, researcher, Berlin), Lena Johanna Reisner (curator, writer, Berlin), Nayeli Vega (artist, designer, researcher, Berlin), Sarah Hermanutz (artist, Berlin)

The workshop *Vessels for Water* picks up on ancient practices of collecting water and transforms them into a ritual for connection. Situating the festival in relation to the nearest overground water ecosystem, we will move from river-side meditation, to

indoor communal artists' lectures and conversations around a sculptural installation. Handmade objects serve as containers for both water and stories that explore the complex and beautiful network of more-than-human hydrological relations. Water as a medium is a carrier of meaning and of ambiguous substances. How do different bodies and organs relate the toxic potential of these substances and water as a bringer of life on the one hand and delivering poison on the other hand? How do our individual and cultural practices honor the mutual relationship of care and being cared for by water?

13:00 - 15:00

CRITICAL HISTORY OF TECHNOLOGY **Zine Making Workshop (Part 2 of 2)**

Selen Solak (experimental researcher, Berlin), Marianna Szczygielska (feminist historian of science, Berlin), Baldeep Kaur (researcher, English Literature/ Science & Technology Studies, Berlin)

In this zine-making workshop, we will delve into the concept of "material biographies" by examining how technology has shaped our lives and the stories we tell about ourselves throughout history. Rather than assuming that our relationship with technology is fixed, we will take a critical and reflective approach, acknowledging the ways in which societal norms and cultural expectations influence our interactions with technology. Using mind maps and group discussions, we will explore the intricate connections between plastics, plasticity, and our personal experiences, including our thoughts, fears, hopes, and memories. A critical feminist approach to plasticity will consider how gender, power, and social structures intersect with the concept of plasticity. By taking a holistic approach, we can examine the complex interplay between environmental realities, personal relationships, and social structures. The zine-making workshop will consist of two parts: In the first part, we will introduce ourselves, share our ideas, and discuss materials and possibilities. In the second part, we will come together to create zines that reflect our understanding and exploration of the topic.*

** this Zine workshop is considered to be the first installment of the publication, the publication will be finalised in two months after the MoF. More questions and documentation of our activities during the MoF will also be included in the final publication.*

13:00 - 17:00 *Ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION **Instant Storytelling sessions**

Anne Hölck (scenographer, curator, Berlin), Nicola Maria Hochkeppel (cultural producer, health care consultant, Berlin), Petja Ivanova (artist, lecturer, Berlin), Asli Dinç (artist, researcher, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

13:00 - 17:00 *Ongoing*

ALTERNATIVE KNOWLEDGE PRODUCTION **The Fluxional Shelf**

Kristina Stallvik (artist, researcher, Berlin)

→ *Project description: see day 1 (Thu, 15 June 2023)*

Outside the Festival venue:

13:00-13:45 and 14:00-14:45 (2 slots)

ARTIST STUDIO VISIT *Fluid Art Practices*. A visit at the studio of Margherita Pevere and Theresa Schubert

Not limited to women/ FLINTA only, but open to everyone!*

Influential voices on the Berlin and international scene, Margherita Pevere and Theresa Schubert have been sharing a studio since 2018. With distinctive aesthetics, their practice responds to the current ethical and cultural challenges posed by the interplay of (bio)technology and ecology. They have variously collaborated with Art Laboratory Berlin such as for the series *Nonhuman Agents* (2017), the projects *Camille Diaries* (2020), *Mind the Fungi* (2019-20) and currently the series *Permeable Bodies*. They recently co-curated together with Karolina Żyniewicz the exhibition *Membranes Out Of Order* at Kunstquartier Bethanien. During the studio visit, Margherita and Theresa will introduce their practices. There will be materials to touch and smell but also selected artworks, sketches and videos presented.

14:00 and 16:00 (2 slots, each 60 min)

ARTIST STUDIO VISIT with Cammack Lindsey (artist, researcher, Berlin)

Not limited to women/ FLINTA only, but open to everyone!*

For the visit of Cammack Lindsey's studio you will explore the tools, instruments and techniques used within their multi-disciplinary musical art practice that incorporates DIY BioArt/hacking techniques with a special focus on sound. In an interactive playground, the guests will enter into dialogue with many different elements including but not limited to a cyanobacteria breathing-singing apparatus, singing bäumchen (tree), cyanobacteria reactors, string instruments, and unique hydrophones. Inspired by the artist's own interest in understanding complex systems, such as how toxic blooms cyanobacteria and micro-algae impact the working class, through this whimsical introduction visitors will find themselves, figuratively speaking, dancing with their ghosts, while exploring more intimate and playful relationships with otherness.

BIOGRAPHIES

Alanna Lynch is a Berlin-based artist and researcher originally from Canada. She works with living entities, organic materials, smell, and performance. She holds a BFA from Concordia University in Montreal and an MFA from Valand Academy in Gothenburg in addition to studies in Biology, Psychology, and Information Studies, and has exhibited and performed internationally. She was a founding member of the artist collective Scent Club Berlin, and was recently artist in residence at the Banff Centre. Her work has been supported by grants from Germany, Canada, and Sweden. In 2018 she was awarded the Berlin Art Prize. www.alannalynch.com

// SMELL Workshop

Alice Cannava is an independent editor/curator and freelance designer/coder. She studied visual arts in Milan and Vienna, and currently attends courses in history of science and technology at the TU Berlin. She edits and publishes *Occulto* – an independent magazine that brings together sciences, humanities and the arts – with an evolving group of contributors and editors. She curates music, art and discourse events in several Berlin 'Freie Szene' venues. She has given talks and held workshops at Haus der Kulturen der Welt, Berlin; Università Ca' Foscari, Venice; Central Saint Martins College of Arts & Design, London; Künstlerhaus, Halle für Kunst & Medien, Graz; Halle 14, Leipzig.

// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Anne Hölck has been a scenographer since 2002 for theater projects in Germany, France and Switzerland. She is a board member of Meinblau project space Berlin and responsible for the realisation and coordination of art exhibitions with a team of artists. Since 2014 she has realised curatorial concepts, artistic and scenographic works for collaborative exhibition projects in the artistic research field of Human-Animal Studies. Her essays, published in magazines and anthologies, critically focus on the design of zoo architecture and draw attention to innovative concepts of human-animal cohabitation.

// CLUSTER: ALTERNATIVE KNOWLEDGE PRODUCTION

Annika Haas is a media theorist and writer. She works and teaches as a research associate at Berlin University of the Arts (UdK), where she completed her PhD on Hélène Cixous's philosophy and writing through the body. More info and publications: www.annikahaa-s.com

// CLUSTER: ALTERNATIVE KNOWLEDGE PRODUCTION

Asian Feminist Studio for Art and Research (AFSAR) will present a lecture performance exploring the intersection of technology, philosophy, and art, featuring five art practitioners from East and Southeast Asia. This lecture marks the collective's study of Yuk Hui's "Art and Cosmotronics" from January to August 2023. The lecture performance is structured around a series of thought-provoking questions regarding the practitioners' interest in and dedication to studying Hui's work. These insightful reflections will be woven into a meticulously composed script, set to be delivered as a manifestation of the collective learning. At the MoF event, AFSAR will conduct the lecture performance in a hybrid form: some participants will be present at the venue, while others will join online. AFSAR invites you to partake in their experience and explore the influence of technology on our world and our understanding from multiple perspectives.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

Aslı Dinç is a multidisciplinary artist and researcher. Her works focus on the production of speculations, loops, installations and performances, with particular emphasis on dystopian narratives, tech capitalism and human-non-human-machine interactions. She is a member of the PASAJ independent art space and the international performance art platform Performistanbul. Her works have been featured, among others, in UdK, Berlin (2022); Centre Pompidou, Paris (2022); VECTOR FESTIVAL: Network Dependencies, Toronto (2021).

// CLUSTER: ALTERNATIVE KNOWLEDGE PRODUCTION

Baldeep Kaur is a researcher from India. Their formal training is in the field of English Literary and Cultural Studies with a bachelors from the University of Delhi, and a masters from the University of Mumbai. Before joining the minor cosmopolitanisms RTG as a doctoral researcher, they researched and taught (as a Wissenschaftlicher Mitarbeiterin) at the University of Wuerzburg for two years. In 2017, they completed a semester abroad at the Heinrich-Heine University of Duesseldorf on a DAAD scholarship. The general direction of their work is to approach colonialism via its debris, its waste, and its leftovers – to study not just the ideological and material remains, but also the background hum of infrastructure.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

Cansu Tekin is a biotechnology advisor and scientist working on sustainable bio-economy implementation and an enthusiast for biological applications. She has completed her studies in Bilkent University (BSc) and University of Amsterdam (MSc and PhD). She is currently working as a project head in a non-profit synthetic biology foundation, where she works on bio-economy, biosafety and bioremediation practices.

// CLUSTER: LEAKY CYCLES

Cammack Lindsey composes political holobiotical musicals that investigate scientific and historical relics of failures from extractive capitalism to piece together complex networks of oppression to embody stories of collective resistance. Using storytelling as a tool to redistribute stolen futures through performances and installations, they collaborate often with non/toxic cyanobacteria and microalgae, DIY BioArt/hacking

techniques, the voice, sound, & the materialisation of colours, magic and ghosts.

// CLUSTER: LEAKY CYCLES

Chiara Garbellotto is a freelance anthropologist and a maker of mediation formats for exhibiting spaces. Her research, developed especially as doctoral student in the project “Making Differences” at HU Center for Anthropological Research on Museums and Heritage (2017-2021) - spans from the activation of scientific collections to the possibilities and limits of trans/un-disciplinary encounters, from community work to politics of care and labour in the cultural field (Furtherfield Commons, Museum für Naturkunde Berlin). From an ecofeminist position, she is part of the independent research group “Fictopous” working on speculative and performative modes of threading non-linear and more-than-human (their)stories.

// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Constanza Piña Pardo, she/they (Curicó, Chile) Visual artist, dancer, and researcher. She bases her work on electronic experimentation, open source technologies, DIY philosophy, and technofeminist social practices. Her work explores noise as a sound, political and cultural phenomenon. She has been awarded an honorary mention in the Prix Ars Electronica 2020 for her project Khipu / Electrotexile Prehispanic Computer. She has held exhibitions, concerts, workshops and conversations in different cities in Latin America, Europe, US, Canada and Asia.

// CLUSTER: TECHNOLOGIES. SENSORS. INTERFACES

Dalila Honorato

Dalila Honorato, Ph.D, is a facilitator of safe spaces for hosting the interaction of ideas around liminal issues in the frame of Art&Sci. Her research focus is on embodiment, monstrosity, the uncanny and the acrobatic balance between phobia and paraphilia. She is Associate Professor in Aesthetics and Visual Semiotics at the Ionian University, Greece, and collaborator at the Center of Philosophy of Sciences, University of Lisbon, Portugal. One of the founding members of the Interactive Arts Lab, she is the head of the steering committee of the conference “[Taboo-TransgressionTranscendence in Art & Science](#)”, and, together with Marta de Menezes, the conceptualizer and developer of the project “[FEMeeting: Women in Art, Science and Technology](#)”. She is a full member of the Board of Directors of the “[Municipal Gallery of Corfu](#)” (2020-2023). She was a guest speaker at the festival Extravagant Bodies: Extravagant Love (Croatia), at the Coalesce Center for Biological Art, University at Buffalo, The State University of New York (USA), at the BioDesign Seminar Series, Parsons, The New School, New York (USA), at the symposium Arts Based Research In Times Of Climate & Social Change at CNSI - UCLA (USA), at The Artist as Host: ASFA Lectures Series, Athens School of Fine Arts (Greece), at the a.pass Research Center (Belgium), at the CIAC, University of Algarve (Portugal), at Penny W Stamps School of Art & Design, University of Michigan, (USA), at FACTT 2018 Berlin at Humboldt-Universität zu Berlin (Germany).

// Festival Cooperation partner FEMeeting

Eva-Fiore Kovacovsky is an artist based in Berlin. She grew up in nature with the forest and its inhabitants as her kin. Using cultural, scientific and personal stories she works

with plant specimens experimenting with analogue photography. Her artist book *Feeding on Light* will be published by ROMA/NL this summer. Since 2017 she runs *Between Us and Nature – A Reading Club* together with Sina Ribak. She has shown solo i.e. at Kunstfort Vijfhuizen/NL and Aargauer Kunsthaus/CH and group exhibitions i.e. *Bärenzwinger/DE*, *Colomboscope/LK*, *C/O Berlin/DE*, *Kunsthall Stavanger/NO* and *Kunsthalle Basel/CH*. Kovacovsky has a B.F.A. from the Rietveld Academie/NL. She has i.e. guest lectured at Hochschule für Design Karlsruhe/DE, Rietveld Academie/NL, KASK/BE and KaE Stipendium-HKU/NL.

// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Flo Razoux, they/them (Marseille, France) Queer biologist, creator and educator with a PhD in neurosciences and biomedical engineering. Flo likes to explore beyond the established representations, and is fascinated by the notion of identity, perception, and the interconnections between the body and the mind. Their work bridges science, art, design and technology, and was presented in London, Zurich, and in Berlin's institutions such as the Haus der Kulturen der Welt, MONOM, and most recently the Maxim Gorki Theater. Flo is the creator of the Lumenses project, a series of creative initiatives that offers new perspectives on menstruation and body fluids.

// CLUSTER: TECHNOLOGIES. SENSORS. INTERFACES

Gülşah Mursalıoğlu completed her BA in Sociology at Boğaziçi University and received her MFA degree from the School of the Art Institute of Chicago. In her works, she explores materiality, matter's agency, and human and non-human temporalities. Her installations, which emerge after an in-depth and extensive research process, don't remain stable in form, and rather manifest themselves as dynamic and fluid systems through their ephemeral nature. Her recent projects investigate the shift in potato's temporality in the past centuries, terrestrial sequences, and the ways in which voluntarily and involuntarily eat/devour/consume the earth and actors from the underground.

// CLUSTER: LEAKY CYCLES

Hanwen Zhang works interdisciplinary as a curator and artist. Her main focus lies in critical epistemology and methodology in relation to feminist and queer theory. With art based and performative research methods, her practice encompasses both research and production. She uses a variety of media spanning from text to research, from exhibition-making to creating situations, performative interventions in public spaces, and also in collaboration with others, revealing social structures and the political subtext of the everyday.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

India Mansour, postdoctoral scholar and lecturer at the Free University Berlin, researches how microbial communities shape and are shaped by their environment and their interactions. She completed her PhD in River Science in Germany and the UK, investigating soil and river microbial ecology. Her current research focuses on communities within matter-closed, energy-open systems, known as microbial biospherics. India is a member of DIY Hack the Panke, an interdisciplinary artistic

research group exploring the Panke River.

// CLUSTER: LEAKY CYCLES

Jacky Hess is a Berlin-based evolutionary biologist and enthusiast of all things small and ephemeral. She has researched on the origins of symbioses of fungi and plants, evolutionary ecology of wood decomposer fungi and now works in synthetic biology. She has also contributed to research in the social sciences, using the perspective of the non-human other as a starting point for developing more equitable ways to co-exist as humans with our environment.

// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Jemma Woolmore (she/her) is a media artist whose work explores the spatial and emotional possibilities of light, sound and image in immersive and performative environments. Increasingly collaborative, her practice blurs the boundaries between real and virtual, intertwining ritual, workshop, VR and digital world-building as processes to examine relations with bodies of water and local environments. Her artwork is shown internationally, with recent presentations at Gropius Bau Berlin (DE), Musée d'art contemporain de Montréal (CA), Mass MOCA (USA), MIRA festival (ES), Mapping festival (CH), Sonos Studio (USA), Node festival (DE). She is a New Zealand artist, who is based in Berlin.

// CLUSTER: HYDRO RELATIONS

Käthe Wenzel is an artist, researcher and podcaster. She works about hybrid bodies, queer ecologies, and the structures and stereotypes of urban consumption. She provides hybrid bodies and devices; prosthesis to complete bodies defined as lacking; machines and survival kits for tackling the obstacles of hegemonial culture. Wenzel is a professor for Aesthetic Practice in its Contexts at European University Flensburg; was a Fulbright Exchange Scholar at SVA in New York and a Senior Fellow at IFK in Vienna/Linz.

// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Karolina Żyniewicz is an internationally recognisable artist (2009 graduated from the Academy of Fine Arts in Łódź, Department of Visual Arts) and researcher, PhD student (Nature-Culture Transdisciplinary PhD Program at Artes Liberales Faculty, University of Warsaw). She calls herself a liminal being because her work is “in-between” art, biotechnology, humanities, and anthropology. Żyniewicz sees her liminal activity as situated knowledge production. She mainly focuses on life in its broad understanding (biological and cultural meaning). Her projects have conceptual and critical character. The main point of her PhD thesis, titled: “Transmattering in the Making: Autoethnographic Analysis of Relations among Human, Post-Human, and Non-Human Liminal Beings” is multilevel relations emerging during the realisation of liminal projects. She tries to put her observations, as an artist/researcher (liminal being), in the context of Science and Technology Studies (STS) and feminist humanities.

// Art Laboratory Berlin TEAM

Kristina Stallvik (b. 1999, NYC) is an artist and researcher with a dual BA in environmental and gender studies from Swarthmore College. They have previously

performed curatorial research for public arts organisation, Creative Time, and collaborated on a workshop series with the contemporary art museum, Kunsthall Trondheim. Kristina is currently a Chancellor Fellow of the Alexander von Humboldt Foundation. Working with the host institution, Art Laboratory Berlin, they research the collective structures that comprise independent artist book and zine publishing in Berlin.
// CLUSTER: ALTERNATIVE KNOWLEDGE PRODUCTION

Lena Fließbach (she/her) is an independent curator, writer and mentor for sustainability in the cultural sector. She develops exhibition concepts and interdisciplinary communication programs, such as the project Zero Waste at the Museum of Fine Arts Leipzig (2020, together with Hannah Beck-Mannagetta). The exhibition took a critical look at the current condition of our planet but also aimed to keep the ecological footprint of the project as small as possible and made it transparent. In 2022 she was co-curating the discourse series Zero Waste - Art and Knowledge for Urania Berlin, combining experiences from science, art and the sustainability movement.
// CLUSTER: LEAKY CYCLES

Lena Johanna Reisner (she/her) is an interdependent curator and writer. Her research centers around matters of ecology and natureculture, the social structures that drive climate change, ecosystem degradation, and biodiversity loss, as well as environmental and climate justice as countermovements to these crises. Past curatorial projects include „Fossil Experience“ (Prater Galerie, Berlin, 2022), which addressed some of the widely divergent – and in part violent – realities generated by the use of fossil fuels, and the thematic group show “Capitolo, Chthulu, and a Much Hotter Compost Pile” (Kunstraum Kreuzberg/Bethanien, Berlin, 2018).
// CLUSTER: HYDRO RELATIONS

Lisa Bell Weisdorf is an interdisciplinary artist. Her conceptual and research-driven practice is informed by her educational background studying media theory, as well as her professional experience working as an archival producer and researcher for documentary cinema. Her work frequently circles around issues of gender, beauty, the female body, and consumer culture. She is currently, however, working on a project focused on psychogeography, urban ecology, and the visual history of Volkspark am Weinberg. She holds a Bachelor of Arts in Modern Culture and Media from Brown University, and a Master of Fine Arts from the Maryland Institute College of Art.
// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Lucy Powell is a UK artist based in Berlin whose research-based practice is part of a wider ontological inquiry into more-than-human nature and how to be in the world today. Choosing to work outside the gallery space, she creates walks, workshops, maps, audio works, participatory performances and books. Increasingly focussed on collaboration, at the end of 2022 she started the project space HILDEGARD in a large garden on the outskirts of Berlin. 2019-2021 she worked with fellow artist Ally Bisshop as HOLOBIOSONICS. 2011-2017 she co-initiated and ran Satellite Salon, a roaming platform for art-science conversations in Berlin and Edinburgh, which 2015-2017 branched out into the art school & university research project Salon Universitas in Kassel, Germany.

// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Lyndsey Walsh is an American artist, designer, researcher and writer based in Berlin. Their practice primarily deals with new media as well as living and biological materials, and she implements many processes of artistic inquiry into hands-on laboratory experiments. Their work often places a critical lens on the politics and ethics of working with living materials and nonhuman and human “bodies”, as well as the knowledge systems that are built from them. Walsh has conducted artistic and design-based research in scientific laboratories around the world and has exhibited in Australia, United States, and Germany. They are currently a visiting scholar in the Hegemann research group at Humboldt Universität zu Berlin’s Department of Experimental Biophysics and is supported by UniSysCat Cluster of Excellence. They are also an Art Writer for Unbore Collective, a BioArt collective based in the Netherlands.

// Participating artist in the group exhibition [MATTER OF FLUX](#)

// SMELL Workshop

Marianna Szczygielska is a feminist historian of science. She brings queer and decolonial approaches into reflection on human-animal relations. She graduated from the Central European University in Budapest and authored a doctoral dissertation on zoological gardens. With a background in philosophy and gender studies, her research interests include environmental humanities, queer ecologies, and feminist science and technology studies. She is an associate editor of *Humanimalia* journal. She currently works at the Czech Academy of Sciences and teaches at Bard College Berlin.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

Dr. Margherita Pevere (IT/DE) received her doctorate in artistic research and queer studies at Aalto University in Helsinki. Her work moves at the interface between body and environment and explores death, sexuality and gender. Frameworks between sexuality, gender and death. She is a co-founder of the performance group *Fronte Vacuo*.

<http://margheritapevere.com/> and <https://m-ooo.info>

// ARTIST STUDIO VISIT

Moonwen is an artist Duo, whose practice lies in artistic research. With a specific focus on feminist decolonial theories, Moonwen engages her practice in the discourse of critical reflection on the process of modernisation in Asia, ecology and inter-dependence between humans and non-humans. Since 2020 they are running the platform *Asian Feminist Studio for Art and Research (AFSAR)* with the aim of establishing connections between contemporary art, scholarly discourse, and activism anchored in (Asian) Feminist thoughts.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

Mooni Perry is a visual artist based in Berlin and Seoul. In the past few years, she has been exploring the idea of “double-fallen” beings, individuals who do not belong to either A or B. In her recent artistic endeavors, she uses video as her medium and draws on research to create narratives that are intricately woven together in both vertical and horizontal planes. By doing so, she aims to reveal connections between seemingly

unrelated events and provide a unique perspective on the concept of "double-fallen" beings, which may contribute to a deeper understanding of the complexities of human experience and society.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

Nayeli Vega (Mx) is a Berlin-based artist and researcher at the Weissensee school of art and design Berlin. In her practice she interweaves her interests on open-source technologies, textile techniques, ecology, intersectional feminism, and digital world building. Vega is a co-founder and member of Lacuna Lab e.V. an artist collective bringing together a diverse range of projects at the intersection of art and technology.

<https://nayelivega.com/>

// CLUSTER: HYDRO RELATIONS

Nicol Rivera Aro, she/her (Osorno, Chile) Performance Artist, Dramaturg and Researcher. Actress with a specialty in playwriting (Universidad de Valparaiso, 2015). PhD candidate in Philology at Leipzig University. Her works is focusing on the relationship between body and technological interfaces, delving gender discourse and post-porn with DIY electronics. Dramaturg in Tinta Negra company (Chile). Her performance "Noise from the Matrix", has been presented at festivals such as Performing Arts Festival Berlin 2021, Live Performers Meeting Rome 2022, and at the Internationales Digital Kunst Festival Stuttgart 2022. Her latest lecture performance "Medea Complex" was part of "Archivo Madre" in April at Maxim Gorki Theater, Berlin.

// CLUSTER: TECHNOLOGIES. SENSORS. INTERFACES

Nicola Maria Hochkeppel studied film, literature and cultural communication in New York and Berlin. As a freelancer, she has organised various series of cultural events focusing on contemporary history and art education. She currently does public relations in the creative industries. Since 2020, she has been training as healthcare consultant and therapist focusing on female health, couple and sex therapy. She lives and works in Berlin.

// CLUSTER: ALTERNATIVE KNOWLEDGE PRODUCTION

pamela varela, she/they/pam (Mexico City) Technofeminist activist, performer, and poet. Using an interdisciplinary and transmedia approach, diverse elements converge in pam's creation: from the body and its relation with physical/virtual/spiritual spaces, materials and entities, to poetic (political) forms of movement, language, sexuality and mysticism—all enhanced by the sense-extending capabilities of technology, while exploring the notions of power and control between human and machine. pamela is a member of sWitches, a cyberfeminist constellation formed by Ines DeRu (ID/ES), ella hebendanz (DE), and pamela. Their work has been presented at diverse encounters in the NL, BE, DE, and the World Wide Web.

// CLUSTER: TECHNOLOGIES. SENSORS. INTERFACES

Petja Ivanova, born in Bulgaria, is an artist, lecturer and performer framing her practice as "studio for poetic futures and speculative ecologies". Trying to overcome the linear and binary thinking that technology carries, Petja introduces poetic, emotional, mycelial and

psychic relations to the living world into Computational Art. She is the 2023 Human Machine Fellow at Akademie der Künste Berlin.

// CLUSTER: ALTERNATIVE KNOWLEDGE PRODUCTION

Regine Rapp is an art historian, curator and co-director of Art Laboratory Berlin (ALB). Her research focuses on art in the 20th and 21st century: Installation Art, the Artist Book, and Art & Science Collaborations. As a research associate at Burg Giebichenstein Kunsthochschule Halle she taught art history. As co-founder of Art Laboratory Berlin (2006) she researches and publishes on 21st century art at the interface of science and technology and has curated and researched on more than 50 exhibition projects. Since the Nonhuman Subjectivities (2016/17) and Nonhuman Agents (2017/18) she has shaped Art Laboratory Berlin's focus on Art and Science in the post-anthropocentric era. Publications (selection): "Trans, Post and Beyond. Some Reflections on Machines and the Biological" (Hannover 2018); Mind the Fungi, co-edited book, TU Berlin University Press, 2020; "Hybrid Art" (Grätz/ Vogel (ed.): NatureCulture, Göttingen 2022); "Ko-Existenzen. Über menschliche und nicht-menschliche Akteur:innen" (Kunstforum International, vol. 281, 2022).

// Art Laboratory Berlin TEAM

Sarah Hermanutz (she/her) is a Canada-born, Berlin-based visual artist working at the intersections of performance, technology, and ecology. Her solo and collaborative sculptures, installations, and performance experiments are preoccupation with water, mud, wetlands, and amphibious life, while concerned with issues of neurodiversity, social cognition, awkward embodiments and human/nonhuman ecologies. She is a co-founding member of the Berlin-based art-science-technology community Lacuna Lab, and the art-science research group DIY Hack the Panke with whom she creates workshops, performances, and installations engaged with Berlin's Panke river. Her work has been presented internationally in North America, Australia, and across Europe.

// CLUSTER: HYDRO RELATIONS

Selen Solak lives and works in Berlin, where she pursues her dual interests as an artist and experimental researcher in physics and chemistry. Her primary research focus is on printed energy devices. As an artist, she explores critical approaches to highlight societal clashes and raise questions about the relationships between human and nonhuman beings, as well as between the environment and objects. She experiments with these connections through installations, photographs, and video.

// CLUSTER: CRITICAL HISTORY OF TECHNOLOGY

Sina Ribak is an independent researcher for ecologies & the arts trained in land use, conservation, policy, landscape gardening and Collective Practices Research. Since 2017, she runs the Berlin-based Between Us and Nature – A Reading Club with E.-F. Kovacovsky. With her focus on bioeconomy and biodiversity, she co-created formats for encounters at documenta15, HKW, Museum für Naturkunde Berlin. Speaking from a more-than-human perspective, she contributed to JvE Academie, Royal Institute of Art, Stockholm, Berliner Festspiele, floating university. Social and ecological justice to her means being a member of a solidarity-based agriculture community and being involved

in translocal ecosystems / collectives aimed at collaboratively shifting paradigms.
// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Susanne Schmitt is a sociocultural anthropologist and sensory ethnographer, interdisciplinary artist, and facilitator. Her work focuses on creative collaborations within and beyond the label of "art meets science", multispecies worlding, and the aesthetic dimensions of the workplace and sites of knowledge production like Museums of Natural History, aquariums, historical textile and fashion collections or Botanical Gardens. Her work includes choreographic audiowalks for Natural History Museums across the globe ("How to Not be A Stuffed Animal. Moving Museums of Natural History through Multispecies Choreography", Creative Director/PI, funded by Volkswagen Stiftung, with Laurie Young), broken cocktails for broken worlds ("Barfly, Danish National Gallery and other sites, with Kat Petroschkat), and ethnographic writing on workplace atmospheres and multispecies encounters. Her teaching and cooperation work includes guest professorships (MCTS Munich) and transnational residencies (Sense Lab, Montreal). She is Fellow at the Research Institute for Sustainability (RIFS) in Potsdam.
// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Dr. Susanne Jaschko is an art historian, curator, cultural manager, lecturer and communicator. In her curatorial practice she focuses on the intersection of contemporary art, technology and science. With her label prozessagenten, she explores new ways of collaborative learning through co-creation and interdisciplinarity. She held positions as Interim Manager of Deutscher Künstlerbund, Head of Presentation and Artist in Residence Programme at the Netherlands Media Art Institute in Amsterdam as well as curator and deputy director of transmediale in Berlin. She has also taught on contemporary art at academic institutions in Germany and abroad.
// CLUSTER: PLANT ENCOUNTERS. PRACTICES, SITES, COMMUNICATION

Sybille Neumeyer is an interdependent artist and researcher with focus on environmental issues and ecological relationships. Her work is based on post-disciplinary research and collaboration. Through polyphonic (hi)storytelling, installations, walks, performative lectures, and video essays, she examines terrestrial communities, planetary metabolisms and more-than-human atmospheres. Recent exhibitions are a.o. "weather engines"/Onassis Stegi (2022), "Listening to the Stones"/Kunsthau Dresden (2021) "Critical Zones"/ZKM Karlsruhe (2020), "KOEXISTENZ"/Museum für Naturkunde Berlin (2019).
// CLUSTER: LEAKY CYCLES

Dr. Theresa Schubert (DE) received her PhD in media art from Bauhaus University in Weimar, Germany. In an aesthetic between alchemy and futurism, Theresa Schubert's internationally acclaimed works question anthropocentrism and its limits. She creates techno-organic installations but also argues for animal ethics and transspecies encounters. <http://theresaschubert.com/> and <https://m-ooo.info>
// ARTIST STUDIO VISIT

Tuçe Erel is a Berlin-based curator, art writer, and cultural manager. She studied Sociology at METU (2005, Ankara), Art Theory and Critic MA at Anatolian University

(2009, Eskişehir), Arts Policy and Management MA (with curating pathway) at Birkbeck College (2015, London). Erel worked for art magazines, as content editor, archivist and gallery assistant and works as a curator internationally since 2015. Erel uses her sociology education in her curatorial research however in her research methodology she prefers to twist and challenge the conventional social science methodologies. In the last years, she explores the concept of hacking as a way to unbox the concept of bio-politics, Anthropocene, ecological crisis, naturecultures, posthumanism, post-digital theories, artistic speculation and imagination. Since December 2019, she is a team member of Art Laboratory Berlin, collaborating on current and future curatorial projects and concepts.
// Art Laboratory Berlin TEAM

WhiteFeather Hunter is a multiple award-winning Canadian artist and scholar, holding an MFA in Fibres and Material Practices from Concordia University. She is currently a PhD candidate in Biological Arts at the University of Western Australia, supported by primary supervisors, Dr. Ionat Zurr (Symbiotica International Centre of Excellence in Biological Art, School of Human Sciences/ UWA School of Design), and Dr. Stuart Hodgetts (Spinal Cord Repair Lab, CELLCentral, UWA School of Human Sciences). Before commencing her PhD, WhiteFeather was founding member and Principal Investigator of the Speculative Life BioLab at the Milieux Institute for Arts, Culture and Technology at Concordia University (Montreal) from 2016-2019. Her biotechnological art practice intersects technofeminism, witchcraft, micro and cellular biology with performance, new media and craft. Recent presentations include at Ars Electronica, Art Laboratory Berlin, University of Applied Arts Vienna, Royal College of Art London, Innovation Centre Iceland, and numerous North American institutions. WhiteFeather's recent doctoral research into developing a novel menstrual fluid for tissue engineering experiments was spotlighted by Merck/ Sigma-Aldrich for International Day of Women and Girls in Science 2021 as part of their #nextgreatimpossible campaign.
// Participating artist in the group exhibition [MATTER OF FLUX](#)