

Art and Science I

Dmitrij Bulatov

Senses Alert

Opening: 28 March 2008, 8pm

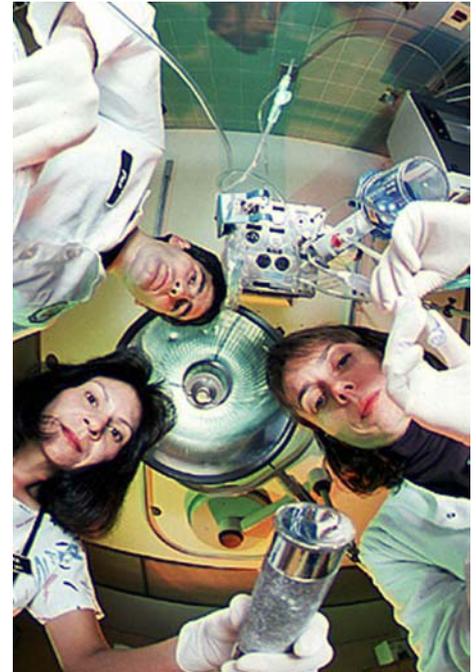
The exhibition runs: 29.03.-27.04.2008, Saturdays to Sundays 2-6pm

Artist's talk: 29.03.2008, 5pm

Guided tour: 27.04.2008, 3pm

Contemporary Art already long ago turned away from a solely anthropocentric point of view. Currently in Science Art, it is concerned, among other things, with ecological phenomena and is investigating the existence of newly emerging life forms; Art and Science have been combined. The Kaliningrad based artist Dmitrij Bulatov views the contemporary art scene as a kind of petri dish of living material for his investigations. Coming from his own artistic experience he has investigated this sphere and explored its dynamics and spatial vectors. In connection with his scientific research and artistic practice, Bulatov has staged an active evolutionary dramatisation of 'post-biological' forms whose paradoxical development may completely change our idea of the surrounding world.

Bulatov's three part project *Senses Alert*, 2004-2007 is devoted to a critical reflection of the newest technologies, their development and use in contemporary society and art. Biology is no longer concerned with just the decoding of (genetic) information about human and animal life forms, but also, in a further step, with manipulating these codes. What use and value does genetic experimentation have when mankind begins to alter and form itself and its environment, purely bounded by its own short-sighted conceptions? In an attempt to deal with these complex questions, Bulatov, together with scientists from the Moscow Academy of Science, initiated an experiment in genetic technology from which emerged life forms on the borderline between the animal and plant kingdoms. The interdisciplinary conflict between the *scientific-technological* and the *ethical-aesthetic* viewpoints provides an opportunity to define a field of discussion in which Art and Science can interact.

Dmitrij Bulatov, *Senses Alert*, 2004-2007

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Funded by



Dmitrij Bulatov, born 1968 in Kaliningrad, Russia | Artist, critic, curator | Works in Science Art, with biological and genetic technologies, as well as nano- and robot technology | Editorial board of the magazine DOC(K)S | **Books and Anthologies** *BioMediale* Kaliningrad 2004 | *Homo Sonorus* Kaliningrad 2001, Mexico 2004 | *Point of View* Olsztyn 1998 | *Ex-poetry* Malbork 1996 **Exhibitions and Festivals 2007** *Victory over the Sun* Moscow **2006** *Up to date Art-Technology Festival* Santiago **2005** *Art of Tortures and Executions* Kaliningrad **2004** *Quinta Bienal Internacional De Radio* Mexico | *3durch3* Kassel **2003** *Off-Beats* Berlin | *Brain Academy Apartment* Biennale di Venezia **2002** *Ars Electronica* Linz | *Davaj! Russian Art Now* Berlin and Wien | *Contemporary Art in the Traditional Museum* Saint Petersburg **2001** Biennale di Venezia